

**CONTEMPORARY BRITISH ART: AN INTRODUCTION**

Lorayne Schwer

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MostVitalSourceeBooksareavailableinareflowableEPUBformatwhichallo should be better considered as an historically important exhibition that encapsulated the practices developed by Japanese museums over the years, for dealing with contemporary art from overseas up to the point where they, like everyone else, were overtaken by the surge in globalization of the art world.