

THE GOTHIC SCREEN

Deann Sideris

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The Gothic Screen explains that the majority of her own photographs were taken from deliberately normal perspectives in order to reproduce as closely as possible the experience of the average lay viewer. Consideration of this question helps to determine how the images were located; whether they were hung on walls, or placed on flat surfaces and viewed from above, or held in the hand, or indeed viewed from below, as where incorporated into the keystones of vaults.

London:Duckworth,PlinyBook2. SearchWorks Catalog Stanford Libraries. The difficulty in dating the sculpture of the first workshop is that it is apparently without issue in Spain. Editedbyn.Cross-referencingthetwomodesismutuallyenhancing.Xv, ; 16 Black-and-White Figures and 1 Map. This book, although usefully re-evaluating current research, is not primarily about the physical attributes of the stones but their spiritual significance.